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BH Monty that we haven't seen on any bike before. The wheels are Akront rims with Cursa Olympic loose ball hubs, both do their job well but watch out for the hubs since they throw out a lot of excess grease onto the body and that attracts dirt. Brakes and pedals are Olympic too and both work-ed as they should. No quick release on the brakes but they're anodised in a wicked purple colour to make up. At the other the brake levers are called Zimarron. Plastic, in a dog leg design and full size, they can be adjusted like mountainblke levers and the adjustment looked in with a nut pro-tected by a natty plastic sleeve to keep the crud out of the cable. The pedals are like the old MKS BM7s except the alloy cage doesn't wrap all the way around. The grips are Gonell and are typical motorcycle trials

The transmission and gearing on the Monty is the weirdest thing about it. At first sight it looks as though they've put a free-wheel sprocket on the crank arm. The Trialsin duralinium cranks are 140mm and have a chainring fitted that's only 24 teeth. With a 19 tooth freewheel sprocket, that makes the gearing just over 25 inches, or

almost one to one.

You need gearing like that to get the millimetre precise control to pull of the sort of moves the Monty is designed for. Imagine riding staright over a car. Or trying to get under a limbo pole only slightly higher than the bars — if you went steaming towards the limbo pole with 44-16 gearing on the bike you wouldn't get under it, but with the almost one-one gearing you can stop halfway through the manoeuvre and get set up and then still comfortably pedal

The bottom bracket is 11 high but there's a skid plate under the bottom bracket that's made of plastic with a brazed on bar holding it solidily to the

Tyres are Pirelli 2.16s and are very similar to Trial Universal found on moto-rised trial bikes. Ride with very low press-ures so they grip and take most of the shock out of the big drop offs you do on the

It all adds up to about 25lbs of bike, and a no compromise design aimed solely at performance. To check whether the package delivered Monty was taken out to lunch by the extremely sceptical Captain Currey. The Captain is an out and out nutty freestyler with no time for anything that isn't a freestyle bike. So all right, he sneered a bit when he curled a prehensile Van round Monty's pedal, and started twiddling that teenybob gear.

spent most of his riding time in the rad woods above his house. When it came time for the shoot, he could ride up the trees and drop off almost anything. Captain still hadn't quite sussed out the super high bunny hopping but he could pull off quite acceptable hops onto large logs. Anytime he didn't quite get it right the skid plate would do it's job and stop the bottom bracket getting wrecked.

Jumping for plain air is something the Monty isn't made for and for cruising around it's a pain due to the tiddly open But

Monty isn't made for and for cruising around it's a pain due to the tiddly gear. But for going through the gnadgery, and producing the sort of rough terrain handling that makes a goat goddy. Monty can hack it like you wouldn't believe. It certainly surprised DC, and since the lad is always getting into situations that surprise even himself that makes it Monty 9, the Captain 8, and tough territory nowhere.

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